

The Department of Cinema and Comparative Literature Research Cinémathèque presents:

LA NUIT BLANCHE

FRIDAY, MARCH 27, 2009

4:00PM — ROOM E105 AJB



A rare French title print of Luchino Visconti's 1957 *Le Notti Bianche* [16mm, 101 min., French language, no subtitles]



ADAPTATION OF DOSTOYEVSKY'S "WHITE NIGHTS"

LA NUIT BLANCHE (1957) is being screened for research and teaching purposes, and the screening is open to all those who might so benefit. Individuals with disabilities are encouraged to attend all UI sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Andrew Peterson in advance at (319) 594-2627.